



# ALISHA

## INTERNATIONAL TOURING DJ

### WHAT I AM LOOKING FOR

I want to keep building around good music, good people and parties that genuinely have personality.

I'm looking for opportunities that let me keep developing my sound, play different types of sets and connect with crowds in different environments rather than being restricted to one lane.

Through UNLÍSH, I also want to continue supporting new talent, bringing people together and creating opportunities for artists I believe in.

The goal is to keep progressing without losing the fun, openness and community that made me love the scene in the first place.

### CAREER HIGHLIGHTS

#### UNLÍSH

Built my own label and event concept, creating a platform around the music and artists I genuinely believe in.

#### IBIZA

Performed across some of Ibiza's biggest parties and venues, including Paradise and ANTS.

#### THE WAREHOUSE PROJECT

Regular appearances at one of the UK's most established electronic music institutions.

#### CREAMFIELDS

Consistently performed at one of the biggest electronic music festivals in the UK.

#### RELEASES & LABELS

Released music across respected underground house labels including Hot Creations, Eastenderz and Kaluki.

### BOOKINGS



Alisha\_dj



Alisha\_dj



bookings@alisha.com

### GOOD LIFE



SCAN HERE

### SOUND PROFILE

- Tech House
- Minimal House
- Deep Tech
- 128-133 BPM

### ABOUT

I'm a DJ and producer with a sound rooted in groove, energy, connection.

I've always wanted my sets to feel open and full of personality, whether that's in a club, on a festival stage or through something more extended with UNLÍSH. I never want to feel boxed into one way of playing the room, the crowd and the moment always matter.

Away from the booth, supporting other artists and giving people around me their flowers is a massive part of who I am. I want what I build to feel fun, genuine and community-led, not just focused on myself.

### FOR FANS OF

- Max Dean
- Luke Dean
- Ryan Resso
- Sosa
- Robbie Doherty
- Chopper

|| NEXSET ↓



# ELLEH HOUSE DJ



## WHAT I AM LOOKING FOR

Right now, I'm looking for opportunities at smaller house music events where I can gain more club experience and gradually move into stronger venues and lineups. I'm based in North Wales but can travel.

I want to keep developing my sound, build confidence both behind the decks and online, and connect with promoters who genuinely care about the music and are willing to give emerging DJs opportunities.

Longer term, I want people to recognise me for strong track selection, good crowd energy and the fact that I genuinely love what I do.

## CAREER HIGHLIGHTS

### RADIO APPEARANCE

I've already had the opportunity to play on radio, giving me an early platform to showcase my sound and develop my confidence as a DJ.

### UNIVERSITY SILENT DISCO

Played at a university silent disco, gaining experience playing to a live audience and learning how to keep a crowd engaged.

### HOUSE PARTIES

Built my earliest live experience through house parties, helping me understand crowd reading, energy and how different tracks work outside of the bedroom.

### FIRST YEAR PROGRESS

Within my first year of DJing, I've already gained experience across radio, university events and private parties while starting to develop my own rolling-tech sound.

## BOOKINGS



Elleh\_dj



Elleh\_dj



Elliehall0303@outlook.com

## MIXES



SCAN HERE

## SOUND PROFILE

- Tech House
- Rolling Tech
- Minimal House
- 129–134 BPM

## ABOUT

I've been DJing for about a year, and I'm still figuring out where I want to take my sound, but rolling tech feels most natural to me. I'm drawn to groove, movement, and strong track selection, while still wanting enough versatility to adapt to the room and the crowd. For me, DJing is about more than just being behind the decks. I genuinely love house music and want that passion to come across whenever I play. Whether it's a house party, radio set, or club environment, I want people to remember the selections, the energy, and how much I clearly enjoy what I'm doing.

## FOR FANS OF

- Marco Carola
- Melanie Ribbe
- Paco Osuna
- Kitty Hall

|| NEXSET ▾

CONTACT FOR BOOKINGS

# EWAN DERRY

## HOUSE DJ



### CONTACT



Ewan\_Derry



Ewanderry



Eaderry@gmail.com

### MIXES



SCAN HERE

### WHAT I AM LOOKING FOR

- I'm currently looking for club bookings and warm-up opportunities that allow me to showcase my sound and continue developing as a DJ.
- I'm particularly interested in opportunities where I can play rolling, groove-led music and demonstrate my ability to properly build a room.
- Long term, I want to continue climbing through the scene, develop my own productions and establish myself as a reliable DJ with a recognisable sound.

### CURRENT JOURNEY

After starting DJ lessons in November, I've been focused on developing my sound, building confidence behind the decks and gaining experience playing in front of crowds.

I've since played two sets at The White Hart in Tunstall, followed by a set at Kidsgrove Athletic, allowing me to develop my crowd-reading and put my rolling, groove-led selections into practice. As I begin to develop my own sound, I've recently started producing, focusing on tech house and minimal. I'm now looking to build on these early experiences, continue improving my production, and work towards more regular bookings within the scene.

### SOUND PROFILE

- Minimal House
- Rolling House
- Tech House
- 125-130 BPM

### ABOUT

I'm a 23-year-old DJ from Stoke with a sound rooted in rolling house, minimal and tech house. What I enjoy most is the art of the warm-up, setting the tone, reading the room and gradually building energy through groove-led selections rather than rushing the dancefloor.

I'm developing a sound centred around rolling grooves and controlled energy. I want to become known as a reliable warm-up DJ who promoters can trust to set the right foundation for the night.

### FOR FANS OF

- Alisha
- Chris Stussy
- Jamback
- Locklead
- Marsolo
- Josh Baker

CONTACT FOR BOOKINGS

PROFESSIONAL DJ PROFILES

|| NEXSET |



## KETTAMA

INTERNATIONAL TOURING DJ

### WHAT I AM LOOKING FOR

From my roots in Galway and G-TOWN to my close connection with Steel City Dance Discs, I want to continue working with artists, labels and parties that share the same energy and approach to underground music.

I'm looking for opportunities that allow me to experiment, move between sounds and keep evolving, whether that's through club and festival shows, collaborations, releases or projects with the communities I'm already part of.

The goal isn't to fit into one sound or scene, it's to keep pushing things forward without losing where it started.

### CAREER HIGHLIGHTS

#### AMNESIA IBIZA

Residency at one of Ibiza's most iconic clubs.

#### COACHELLA

Performed at one of the world's biggest music festivals.

#### GLASTONBURY

Performed at Glastonbury Festival.

#### G-TOWN RECORDS

Co-founded G-TOWN Records with Shampain, named after our hometown of Galway.

#### GALWAY HOMECOMING

Headlined shows back home as part of Galway International Arts Festival.

#### ARCHANGEL

Released my debut album in 2025.

#### GLOBAL TOURING

Performed across Europe, North America, South America and beyond

### BOOKINGS



Kettama



Kettama



bookings@kettama.com

ARCHANGEL



SCAN HERE

### SOUND PROFILE

- Hard House
- Hardgroove
- Tech House
- 135–145 BPM

### ABOUT

I'm a DJ and producer from Galway, Ireland, with a sound and identity rooted in the energy of underground club culture.

What started with putting music out on SoundCloud has grown into playing clubs and festivals across the world, but Galway has always remained a big part of who I am as an artist. Through my music, DJ sets and G-TOWN Records, I've built an identity that represents where I came from while constantly pushing the sound forward.

PROFESSIONAL DJ PROFILES

|| NEXSET ▾

### FOR FANS OF

- Chris Stussy
- Sam Alfred
- Faster Horses
- Robbie Doherty
- PARTYBOI69
- Prospa



# DEZZ



## DEZZ HOUSE DJ

### WHAT I AM LOOKING FOR

I want to keep progressing through quality warm-up and support opportunities where I can learn from more established artists and prove myself in better venues.

Over the next 6–12 months, I'm aiming to secure at least three more headline support slots, build relationships with bigger artists, and start getting support on my own music as my production develops. I also want to build up my event brand with a strong identity and community around it, taking inspiration from brands like FLOW while creating something that still feels personal to me.

### CAREER HIGHLIGHTS

#### BRIXTON RADIO

I've featured on Brixton Radio, giving me an early platform to showcase my sound and build experience outside of club settings.

#### BUNKER

I've played at Bunker, adding to my growing experience across intimate club environments.

#### ARCH 2, WINDSOR

I've performed at Arch 2, continuing to build experience through live bookings and support opportunities.

#### SUBSONIC EVENTS

I run my own event brand, Subsonic Events, which gives me experience not just as a DJ but also in building something of my own within the scene.

#### FIRST YEAR PROGRESS

Within my first year of DJing, I've already built experience across radio, club bookings and running my own events, giving me a strong base to keep progressing.

### BOOKINGS



Ddowsett06



Ddowsett.2



Dannydowsett006@gmail.com

### MIXES



## SCAN HERE

### SOUND PROFILE

- Tech House
- Rolling Tech
- Deep Tech
- 128–133 BPM



SUBSONIC  
EVENTS

### ABOUT

I'm a Surrey-based DJ focused on rolling tech, deep tech, and minimal influences running through my sets. I've been DJing for around a year and have already started picking up radio and club bookings while developing my own sound. I like being adaptable depending on the room and set time, whether that means slowing things down for a warm-up or bringing more energy later on. Track selection is one of the things I enjoy most, and I want every set to feel considered rather than stuck to one formula.

I'm still developing my identity as an artist, but I'm focused on building something around strong selection, versatility, and knowing how to play the right music for the right moment.

### FOR FANS OF

- Joss Dean
- ALISHA
- Franky Rizado
- Jamback

|| NEXSET ▴

## CONTACT FOR BOOKINGS



# BROWNER

## HOUSE DJ

### CONTACT



1harry.brown



Only1browner



Brownharrison613@gmail.com

### MIXES



SCAN HERE

### WHAT I AM LOOKING FOR

- Club bookings.
- Opportunities to play house music events.
- Support slots and warm-up sets.
- Connecting with promoters and like-minded artists.
- Building experience and growing within the underground house scene.

### SOUND PROFILE

- Speed Garage
- Deep House
- Tech House
- 125–133 BPM

### ABOUT

I am a house DJ based in both Portsmouth and the West Midlands. My sound blends Speed Garage, Deep House and Tech House, drawing inspiration from collectives such as Fuse and Modern Funktion. Versatility is at the heart of my sets, allowing me to adapt to different crowds while staying true to my underground house roots. Currently focused on developing my craft, I am looking to build my experience through regular bookings.

### CURRENT JOURNEY

- Performed at Ski Party Southwick and played to 150 people.
- Played a range of private parties and social events.
- Developed experience reading different crowds and adapting selection.
- Versatile across Speed Garage, Deep House and Tech House.
- Continuously refining my technical ability and music selection.
- Working towards regular club bookings and underground house events.

### FOR FANS OF

- |                   |                    |
|-------------------|--------------------|
| • Modern Funktion | • Mason Collective |
| • Fuse            | • Voigtmann        |
| • Apollonia       | • Laidlaw          |

CONTACT FOR BOOKINGS

PROFESSIONAL DJ PROFILES

|| NEXSET |